

# Lithichrome SHADOW...



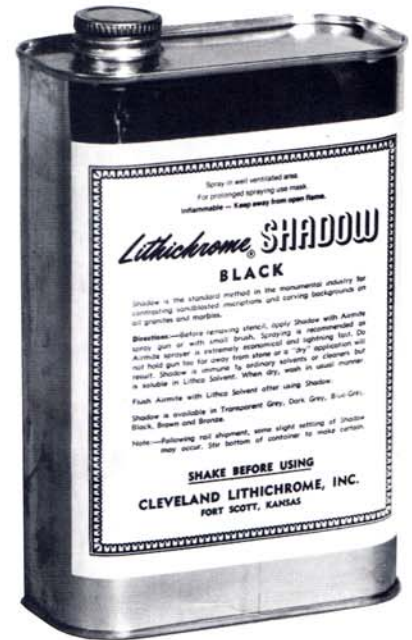
**LITHICHROME SHADOW**—Shadow is the standard method for contrasting monumental lettering and backgrounds throughout the United States and Canada. Shadow is compounded in seven color tones for ideal contrast for all marble, granite and stone. It is applied by Airmite spray gun, brush, aerosol pressure can. U.S. Government granite markers are contrasted with Grey Marble Shadow. The amazingly efficient Airmite, atomizes Shadow so finely that an extremely small quantity is needed for perfect results—making the unit cost surprisingly low. Should any Shadow have more contrasting strength than is desired, add some Permabond (a clear Shadow) to it, to reduce its color without affecting its bonding strength. NOTE: In applying any Shadow or Hilite two conditions must be observed: 1. Do not hold gun or can so far away that a “dry” application results. About 8 inches is correct; 2. Do not apply enough to get a coating which adheres to stencil when stencil is “pulled”. If a film is attached to stencil this means inferior adhesion to the stone.

**ABRASIVE SHADE SHADOW**—If a contrast comparable to “blueing” with abrasive dust is desired, this is the shade required. Ideal for marble or for any granite. Considerably better lettering legibility than with tedious abrasive blueing, yet fully as natural in appearance.

**TRANSPARENT GREY SHADOW**—A beautiful natural “shadow” with no form of coloration visible to the eye even when viewed closely. Harmonizes with all granites, regardless of color.

**DARK GREY SHADOW**—For a darker contrast than the Transparent Grey, yet not opaque. Texture of granite is visible through this Grey. NOTE: No solvent thinning is necessary for any Shadow for proper spraying consistency. If some “in-between” color is wanted, any Shadow can be mixed with another or with Permabond.

**GREY MARBLE SHADOW**—Formulated especially for marble.



**BLACK SHADOW**—For maximum contrast. Black Shadow produces a black letter of extreme contrast. A small amount is needed for maximum results. (See paragraph above under NOTE 2 at top of this page.)

**BROWN SHADOW**—Brown Shadow is preferred by many for pink or brown granites. Not opaque—texture of stone is visible. If darker brown is wanted, add Dark Grey or Black to the Brown.

**BLUE-GREY SHADOW**—Gives a natural blue-grey tone. If less contrast is desired, add Permabond.